



SUBJECT OVERVIEW: FACULTY OF CREATIVE AND CRITICAL STUDIES, UBC OKANAGAN

MEETING DATE SEPTEMBER 12, 2019

Forwarded on the Recommendation of the President

APPROVED FOR SUBMISSION

Santa J. Ono, President and Vice-Chancellor

FOR INFORMATION

Report Date August 22, 2019

Presented By Deborah Buszard, Deputy Vice-Chancellor and Principal, UBC Okanagan
Ananya Mukherjee Reed, Provost and Vice-President Academic, UBC Okanagan
Bryce Traister, Dean, Faculty of Creative and Critical Studies

EXECUTIVE SUMMARY

The Faculty of Creative and Critical Studies was established at the onset of UBC Okanagan, and focuses on creative, critical and interdisciplinary perspectives on art, culture and society.

The report summarizes the Faculty’s current activities, and steps the Faculty is taking to introduce new programming in order meet its vision “to be the best interdisciplinary Arts Faculty in Canada, recognized globally for its explicit commitments to indigenization and community engagement”.

STRATEGIC CORE AREAS SUPPORTED

- ✓ People and Places
- ✓ Research Excellence
- ✓ Transformative Learning
- ✓ Local / Global Engagement

DESCRIPTION & RATIONALE UBC Okanagan’s Faculty of Creative and Critical Studies is a unique Faculty within UBC, and the Canadian context, with a focus on the interface of traditional scholarship and newer forms of academic research, scholarship of teaching and learning, and knowledge creation.

Deeply committed to indigeneity and community engagement, the Faculty is embarking on a future that will include new academic and curricular directions ranging from the introduction of programs in Indigenous Knowledge and Cultural Engagement to a Bachelor of Sustainability.