



SUBJECT	Board 4 Post-Completion Report - Museum of Anthropology Northwest Coast Masterworks Gallery
SUBMITTED TO	Property Committee
MEETING DATE	April 7, 2020
SESSION CLASSIFICATION	Recommended session criteria from Board Meetings Policy: OPEN
ACTION REQUESTED	Please indicate requested Board action: No decision requested: for information
SUBMISSION DATE	March 13, 2020
LEAD EXECUTIVE	Vice-President Finance and Operations
PRESENTED BY	John Metras, Associate Vice-President, Facilities
SUPPORTED BY	Andrew Szeri, Provost and Vice-President Academic, UBC Vancouver Robin Ciceri, Vice-President External Relations Gage Averill, Dean, Faculty of Arts Anthony Shelton, Director, Museum of Anthropology Yale Loh, Treasurer Michael White, Associate Vice-President, Campus & Community Planning Jennifer Sanguinetti, Managing Director, Infrastructure Development

PRIOR SUBMISSIONS

The subject matter of this submission has been considered previously by the Property Committee on the following occasions:

1. [June 2016](#) (OPEN SESSION), Board 3 Approval for the Museum of Anthropology Northwest Coast Masterworks Gallery:
 - i. Subject to construction tenders being received at or below budget based on 80% of the tenders;
 - ii. With authorization to proceed with the revised location and design of the project based on input from the Arthur Erickson Foundation;
 - iii. With authorization to issue a development permit and to complete working drawings and tender documents; and,
 - iv. With a funding release of \$2,970,000 to undertake and complete construction.

Revised Capital Budget	\$4,100,000
Operating Budget	\$19,221
Revised Schedule	
Program with revised location within the Museum	
Authorization to issue development permit Proceed to working drawings and tender	
Award construction contracts	
Funding Release	\$2,970,000
2. [April 2015](#) (OPEN SESSION), Board 1 and 2 Approval, Funding Release \$1,130,000

The following Executive Summary assumes familiarity with the prior submissions and provides a status update from the date of the most recent submission.

EXECUTIVE SUMMARY

In accordance with the Capital Projects Policy, this Board 4 post-completion report is provided as part of the project management process following the construction, occupancy and warranty period on the Museum of Anthropology Northwest Coast Masterworks Gallery.

The Museum of Anthropology (MOA) and Doggone Foundation partnership has resulted in an extraordinary showcase of MOA's rare collection of the art of First Nations peoples in British Columbia. The former Ames Theatre space has been transformed with the addition of an exterior window to provide soft natural daylight, and the Gallery is an aesthetically pleasing balance of objects and words. As reported at Board 3, the project was funded by the Doggone Foundation and Canada 150 Community Infrastructure Program; post-Board 3 an additional contribution was received from Canadian Heritage which reduced the Doggone Foundation funding requirement. The final cost of the project was \$3,723,000 which was \$377,000 less than the Board 3 approved budget. The Masterworks Gallery was officially opened in June 2017.

Updated funding source table:

Funding Source	Board 3	Board 4
Doggone Foundation - Confirmed through agreement	\$3,000,000	\$2,600,000
Canada 150 Community Infrastructure Program	\$500,000	\$500,000
Doggone Foundation - Potential based on successful completion of project. To be financed by Faculty of Arts if not received.	\$600,000	-
Canadian Heritage	-	\$623,000
Total Funding	\$4,100,000	\$3,723,000

A stakeholder meeting of occupants, operators and the project delivery team was held on January 13, 2020 to review project successes, constraints and lessons learned. MOA is extremely pleased with the impressive Gallery, which has a distinct character and fulfilled the MOA's goal of building a masterworks gallery like no other. All feedback has very been positive.

Operationally the Gallery works well, and the MOA facility staff and Building Operations have worked out any issues that have arisen. The MOA and Project Services teams worked well together and the project's design and construction process was very smooth. However both groups noted that UBC has learned through this project that early engagement with external stakeholder groups – in particular the Arthur Erickson Foundation – is critical to achieve a successful outcome. The delay in undertaking these negotiations for this project had a serious impact on schedule, and the loss of former theatre space (as a result of a late change in gallery location due to these negotiations) has had a negative impact on MOA's capacity for public programming. The team recommended exploring ways to ease this consultation process in advance of the next MOA project.



Photo by Varun Sara, courtesy of the Museum of Anthropology at UBC

Photo 1 – Interior View of Masterworks Gallery



Photo by Varun Sara, courtesy of the Museum of Anthropology at UBC

Photo 2 – Interior View of Masterworks Gallery



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