



SUBJECT	Deaccession of Works of Arts and/or Cultural Materials
SUBMITTED TO	People, Community and International Committee
MEETING DATE	June 1, 2020
SESSION CLASSIFICATION	Recommended session criteria from Board Meetings Policy: OPEN
ACTION REQUESTED	Please indicate requested Board action: No decision requested: for information
SUBMISSION DATE	May 13, 2020
LEAD EXECUTIVE	Provost and Vice-President Academic (UBC Vancouver)
PRESENTED BY	Andrew J. Szeri, Provost and Vice-President Academic, UBC Vancouver
SUPPORTED BY	Pam Ratner, Vice-Provost and Associate Vice-President, Enrolment & Academic Facilities

PRIOR SUBMISSIONS

The subject matter of this submission has not previously been considered by the People, Community and International Committee.

EXECUTIVE SUMMARY

In accordance with UBC Board of Governors' Policy UP11, the Board is provided an annual report about the deaccession by repatriation of works of art and/or cultural materials for the Morris and Helen Belkin Art Gallery, the University Library, and the Museum of Anthropology.

At its June 2018 meeting, the Board of Governors approved the repatriation of the Haida mortuary pole (MOA A50017) from the collection of the Museum of Anthropology (MOA) to the Haida Repatriation Committee, as authorized by the Haida Nation. Accordingly, the Haida mortuary pole was transported on June 25, 2019 and officially repatriated at a ceremony on Haida Gwaii on July 7, 2019. The mortuary pole is currently in the care of the Haida Gwaii Museum.

No other art works and/or cultural materials from the University's collection were deaccessioned by repatriation for the period 1 May 2019 to 30 April 2020.